MOUNT SAINT MARY'S COLLEGE

Los Angeles,
California

CATALOGUE
1929-1930

MOUNT ST. MARY'S
ARCHIVES

MOUNT SAINT MARY'S COLLEGE

ANNUAL CATALOGUE

FOURTH YEAR

1929 - 1930

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For Information
Address the Registrar

THE COLLEGE CALENDAR

1929-1930

Sept. 16—Monday ..... Registration

Sept. 17—Tuesday ..... Recitations begin. 8:20 A. M.

Oct. 17—Thursday ..... Founders' Day

Nov. 1—Friday ..... Feast of All Saints

Nov. 27—Wednesday ..... Thanksgiving Recess begins. 12:00 P. M.

Dec. 3—Tuesday ..... Thanksgiving Recess ends. 8:20 A. M.

Dec. 20—Friday ..... Christmas Vacation begins. 4 P. M.

Jan. 6—Monday ..... Christmas Vacation ends. 8:20 A. M.

Jan. 27—Monday ..... Mid-year Examinations

Feb. 3—Monday ..... Second Semester begins

Mar. 19—Wednesday ..... Feast of St. Joseph

Apr. 16—Wednesday ..... Spring Vacation begins. 4 P. M.

Apr. 23—Wednesday ..... Spring Vacation ends. 8:20 A. M.

May 23—Friday ..... Final Examinations, second semester

May 30—Friday ..... Memorial Day

June 1—Sunday ..... Baccalaureate Sunday

June 2—Monday ..... Class Day

June 3—Tuesday ..... Second Annual Commencement

Board of Trustees

Sister Margaret Mary
Sister Mary Elesia
Sister Mary Paul
Sister St. Catherine
Sister Aurelia Mary
Sister Lillia Frances
Sister Agnes Bernard
Sister Mary Dolorosa
Sister Mary Celestine
Sister Mary Ignatia

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FOUNDATION AND PURPOSE

Mount Saint Mary's College Scholarship, founded by the 1925, by the Sisters of St. Joseph of Carondelet, under the patronage of the Right Reverend John J. Cantwell, D.D., Bishop of the Diocese of Los Angeles and San Diego. The purpose of its foundation is to offer to young women an opportunity of receiving a liberal education, in an environment conducive to the development of sound Christian principles.

By virtue of the Charter granted by the State of California the College is empowered to confer such honors, degrees, and diplomas in the arts and sciences as are usually conferred in other Colleges in the United States of America. Its students are admitted by transfer of credit to the University of California, as well as to other Universities and Colleges in California and elsewhere.

Location

The College is housed in temporary quarters on Slauson Avenue and Mesa Drive, which will be used during the early part of the Fall Semester. A magnificent tract of thirty-six acres in the northwest section of the city has been purchased for its permanent location. The site is an ideal one from the viewpoint both of natural beauty and of utility. Situated two and one half miles north of Beverly Boulevard, between the historic Sepulveda Canyon and Mandeville Canyon, the home of the world-famous Botanical Gardens, it forms an integral part of the educational center which the new State University has helped to develop, in this most beautiful section of the City of Los Angeles.

ADMISSION TO THE COLLEGE

General Requirements

Candidates for admission should be at least sixteen years of age, should have completed preparatory course required, and should present satisfactory evidence of good moral charac-

ter, and of physical and mental fitness for a college course. Each applicant must fill out and return a registration blank which will be furnished upon request. Applications for admission are classified as follows:

1. Admission to the freshman class:
   By certificate from an accredited high school or by examination.
2. Admission with advanced standing from other colleges or universities or from junior colleges.
3. Admission as a special student.

ADMISSION BY CERTIFICATE

Certified graduates of accredited preparatory schools who meet the following requirements are eligible for admission to freshman standing without entrance examinations:

Presentation of 16 standard entrance units including:

English	3 units
*Latin	4 units
Foreign Language (German, Greek, Italian, French or Spanish)	2 units
Mathematics (Elementary Algebra, Plane Geometry)	2 units
United States History and Civics	1 unit
History (Ancient, Modern)	2 units
Laboratory Science (Physics, Chemistry, Physiology, Biology)	2 units

An entrance unit represents a year's study of thirty-six to forty weeks in any subject with daily recitations of not less than forty-five minutes each, or double that amount in laboratory work.

Presentation of an acceptable academic record. Of the sixteen entrance units listed above, at least twelve units must be of recommended grade.

Recommendations as regards character, personality, and ability must be presented. The recommendations should come preferably from persons known to the College.

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*Courses are offered in the college to enable students to remove deficiency in the language requirements.

Admission Subjects

A list of admission subjects, with the amount of matriculation credit allowed in each, is given below. Subjects for which

equivalent courses are offered in the College are marked with the dagger (†). Descriptions of these may be found in the announcement of the Courses of Instruction.

No.	*Units*
1*a* English, Elementary	2
1*b* English, Advanced, I	1
1*c* English, Advanced, II	1
2*a* Algebra, Elementary	1
2b^1 Algebraic Theory, I	½
2b^2 Algebraic Theory, II	½
2*c* Plane Geometry	1
2*d* Solid Geometry	½
†2*e* Plane Trigonometry	½
†2*f* Plane Analytic Geometry	½
3*a* Physics	1
3*b* Chemistry	1
3*c* Physiology and Hygiene	1
3*d* Botany	1
3*e* Zoology	1
3*f* Biology	1
3*g* Physical Geography	1
3*h* Physical Science	1
4*a* History and Govt. of U. S.	1
4*c* History, Med. and Mod.	1
4*d* History, English	1
†5a^1 Greek, Elementary	1
†2a^2 Attic Prose	2
†5a^3 Attic Prose, Advanced	½
†5a^4 Homer	½
5b^1 Latin, Elementary, 1st year	1
5b^2 Latin, Elementary, 2nd year	1
†5b^2 Latin, Advanced, 3d yr.	1
†5b^4 Latin, Advanced, 4th yr.	1
†5c^1 French, Elem., 1 yr. of 5c^2	1
†5c^2 French, Elementary	2
†5c^3 French, Intermediate	1
†5c^4 French, Advanced	1
5d^1 German, Elem., 1 yr. of 5d^2	1
†5d^2 German, Elementary	2
†5d^3 German, Intermediate	1
†5d^4 German, Advanced	1
5e^1 Spanish., Elem., 1 yr. of 5e^2	1
†5e^2 Spanish, Elementary	2
†5e^3 Spanish, Intermediate	1
†5e^4 Spanish, Advanced	1
†6*a* Freehand Drawing	1
†6*b* Geometrical Drawing	1
7 Mechanical Arts	½-3
8 Agriculture	½-3
9*abc* Home Economics	½-3
10*a* Music, Sight Singing and Dictation	1
10*b* Music, Elements of Composition	1
10*c* Music, Instrumental and Vocal Technique	1
10*d* Music, History of Modern European Music	1
11 Bookkeeping	1
12 Stenography and Typewriting	½

(*Not more than three units may be elected from subjects* 7, 8, 9, 10*a*, 10*c*, 11, 12 *and* 13.)

Students from other institutions of recognized collegiate rank and from well-established junior colleges will be admitted to such advanced standing as the faculty Committee on Classification may decide. *Advanced standing will be granted only on the basis of official transcript of records.*

The amount of credit accepted on transcript will be limited for each semester to the amount allowed under the rules of Mount Saint Mary's College. In no case will advanced standing be granted beyond one hundred units. Applicants must in

all cases meet the scholarship requirements of the College, and must fulfill the entrance, junior certificate, and graduation requirements before they will be recommended for the degree.

PLAN OF UNDERGRADUATE STUDY

The regular undergraduate course extends normally through four academic years and leads to the degree of Bachelor of Arts. The first two years of the course are intended to provide a comprehensive but sound foundation in subjects such as English, the Social Sciences, Mathematics, the Natural Sciences, Foreign Languages, Religion, and Philosophy, a knowledge of the principles of which is generally considered essential to a liberal education. During the last two years of her course a student devotes herself largely to more intensified study in the particular major subject of her choice.

The recommendation of the faculty for the conferring of the degree is contingent upon the satisfaction of the following requirements:

1—The completion of one hundred and twenty-eight units of college credit. This credit must be based on full satisfaction of all entrance requirements; and must be distributed in the proper manner over the work of the lower division, including all requirements for the junior certificate; and that of the upper division, including all requirements for the major and minor and for graduation. The requirements of the lower division and of the upper division are stated hereinafter in detail.

2—The acquirement of a number of grade points equal to or greater than the number of units undertaken in the college.

3—The establishment of at least one year of residence, two consecutive semesters, the final ones of the course, with a minimum credit of twelve units of residence work each semester distributed as provided under the requirements of the upper division.

THE LOWER DIVISION

The junior certificate marks the completion of the lower division. It signifies that with few exceptions all prescribed subjects not directly related to the advanced work in the major and minor have been completed either in the high school course or in the lower division.

For the junior certificate, sixty-four units of college work are required, based on full satisfaction of all entrance requirements. All candidates for the degree must have qualified for the junior certificate before proceeding to the work of the upper division.

The specific requirements for the junior certificate are indicated below.

The requirements are as follows:

1. Physical Education and Hygiene ..... 4 units
   The prescribed work of the freshman and sophomore years.
2. Religion ..... 4 units
3. Foreign Language ..... 15 units
   In not more than two languages one of which must be Latin. A beginning year-course in a language taken in college in fulfillment of this requirement must be followed by a semester course in that language.
4. Natural Science ..... 8 units
   Chemistry, Physics, or Biology must include at least two units of laboratory credit.
5. English ..... 10 units
   Three units of this requirement may be elected in Speech Education.
6. History, Economics, Political Science ..... 10 units
7. Philosophy ..... 6 units

In accordance with the scholastic requirements, a minimum average grade point ratio of 1 is necessary for advancement from the lower division.

The fulfillment of the requirements for graduation relative to a course in American Institutions may be met in the lower division by election of Political Science 1-2.

ADVICE REGARDING LOWER DIVISION WORK

While a student is meeting the specific subject requirements of the lower division, she may enter upon the work of other departments which she wishes to include in her college course; or she is entitled, though a lower division student, to proceed to such upper division courses as she may properly elect, all prerequisites as set by the departments having been satisfied. These courses constitute a part of her lower division program. However, until all requirements for the junior certificate have been met, upper division standing cannot be attained; and units accumulated by students of lower division or in upper division courses, cannot be counted as part of the one hundred and twenty-eight required for graduation. In the case of students transferring from other institutions, sufficient adjustment of this regulation may be granted on petition to the Dean to permit of advantageous pursuit of studies.

As early in the lower division as possible, every student should determine the major and minor she later wishes to pursue, in order that their prerequisites may be included in her program of lower division courses. The head of the department from which a major subject has been chosen becomes the student's faculty adviser.

It should be noted that while in the lower division a student should not elect more units in her proposed major subject than are permitted under the regulation which forbids more than forty of the one hundred and twenty-four units required for graduation in any one department; for in general from eighteen to twenty-four units must be completed in a major subject after the student enters the upper division.

THE UPPER DIVISION

The upper division covers the work of the junior and senior years normally amounting to sixty units. Except in the case of students transferring from other institutions, a candidate for the degree is not registered in the upper division until she has been awarded the junior certificate.

The requirements of the upper division are as folows:

1. The completion of a minimum of fifty-four units of college credit after the student has entered the upper division, with addi-

tional credit sufficient to raise the total number of units completed in the lower and upper divisions to one hundred and twenty-eight.

2. The inclusion of four units of Religion in the work of the upper division.

3. The inclusion of a course in American Institutions (see Political Science 101), unless the requirement has been met in the lower division (see Political Science 1-2).

4. The completion of a minimum of forty units of upper division courses, after the student enters the upper division, not less than twenty-seven of which are devoted to a major in one subject and a minor in a related subject eighteen units being the minimum for a major and nine the minimum for a minor.

5. The attainment of an average grade point ratio of 1 in the work of the upper division as a whole. A student in the upper division, registered in a lower division course, may be required at the option of the instructor to complete additional work in the course.

MAJOR AND MINOR SUBJECTS

On entering the work of the upper division, following the receipt of the junior certificate, each student must have selected some one department in which she proposes to do her major work. From the time of such selection the advice of this department must be sought in planning the work of her program, including the choice of a minor, and her schedule must have the department's approval before she can register.

STUDY-LISTS

Each student at the time of registration must select with the signed approval of her official adviser the course of study which she intends to pursue. All work for which college credit is desired must appear on the study-list. No student will be admitted to any classes or exercises of the College except as authorized by the certificate of registration and the study-lists of the student. It is expected that a student's study-list shall include all required work appropriate to the year of her course.

AMOUNT OF WORK

The work of the College curriculum is measured in terms of "units." One unit is understood to represent one semester hour or one hour a week in the classroom throughout a semester, two hours ordinarily counting as one when devoted to laboratory or field work. Each unit of credit represents, for the average student, three hours of actual work each week throughout the semester; *e. g.*, one hour of recitation or lecture, and two of preparation or subsequent reading, or equivalent amount of work in the laboratory.

Twelve units of work per semester, exclusive of the required units in physical education, is the minimum and eighteen the maximum for which any student will be allowed to register for credit. During her first semester in the College, the maximum for any student, exclusive of required physical education, is sixteen units. Subsequently a student whose grade point average in any semester falls below, or whose record shows an "incomplete," "condition," or "failure," will be limited to fifteen units or less in the following semester. In general it is advised that in the lower division a student's program should average sixteen units per semester, exclusive of required work in physical education, and in the upper division, fifteen units.

Permission to register for less than twelve units or for more than eighteen must be sought of the proper faculty committee on formal petition through the office of the Registrar. These requests will be granted only for urgent reasons and on sound bases. In general such petitions are discouraged by the Committee.

EXAMINATIONS

Examinations are held regularly at the close of each semester and the standing of students for the entire course is reported to the Registrar. Mid-semester examinations may also be required as a partial basis for mid-semester reports.

SCHOLARSHIP GRADES AND REQUIREMENTS

Results of examinations, semester reports, and the general average of the scholastic standing of a student in her entire course are indicated by the following system of grades:

Passing: A, excellent; B, good; C, fair; D, barely passing.

Not Passing: Incomplete (Inc.), indicating that while the work done is of passing grade, yet portions remain unfinished due to illness or similar unavoidable causes, not the fault of the student. Illness and unavoidable causes must be so interpreted by the office of the Dean. It may be removed in such manner as the instructor may determine.

Condition (Con.), indicating that work is not of passing grade. It may be removed by an examination covering the work involved. If removed, no grade higher than a D may be given. No Condition may be removed within two weeks after the close of the semester.

Failure (F), to be removed by repetition of the course.

An "incomplete" or a "condition" becomes a "failure" if not removed within one year of the date on which it was incurred.

GRADE POINTS

The standard of scholarship of a student is determined by taking a ratio between the total grade points earned during a given semester and the number of units or semester hours, for which the student was registered during that semester.

In estimating this ratio

A grade of A counts 3 grade points per credit unit.

A grade of B counts 2 grade points per credit unit.

A grade of C counts 1 grade point per credit unit.

A grade of D counts no grade points per credit unit.

A Condition deducts 1 grade point per credit unit.

A Failure deducts 2 grade points per credit unit.

An incomplete (given only by permission of the office of the Dean) is not considered in estimating the ratio.

SCHOLARSHIP REQUIREMENTS

Mid-semester reports on the work of students are required of all instructors, and students are notified of their standing. Final semester reports are sent to all students. Parents or guardians will be notified when the student's scholarship is seriously delinquent.

Any student who fails in a given semester to earn a number of grade points equal to the number of units for which she is registered, is placed on probation and must limit her program of studies to fifteen or less units in the following semester. If she fails in the following semester to earn a number of grade points equal to the number of units for which she is registered, she is disqualified from further attendance at the college.

A student who in any semester fails to pass in ten units of work, is disqualified, the ten units of work to be determined as of the last day of the semester in which the work was taken. When extenuating circumstances, such as prolonged illness, account for a student's disqualification, she may be permitted, on petition to the proper committee, to continue on probation until the next mid-semester.

A minimum grade point ratio of 1 is required in the work of the lower division before a student can be granted the junior certificate, and in the upper division, as well as in her entire course, before she can be graduated.

The rules regarding scholastic standing in a major subject are stated under the rules governing majors and minors.

Degrees with honors are conferred on students who attain the standards of one of the following distinctions, which are based on scholarship; Cum laude, Magna cum laude, Summa cum laude.

ATTENDANCE

In case of serious interruption of work during the semester, a student should apply to the Dean for formal leave of absence. Any student discontinuing her work without such formal leave, may lose her privilege of registration and forfeit her right to a clear transcript of credits.

A student in good standing, absent one or more semesters, may re-enter at the opening of any semester.

COURSES OF INSTRUCTION
ART

LOWER DIVISION COURSES

1—History of Ancient Art (2)

The art of Egypt, Greece and Rome. A survey of the early Christian and Byzantium Periods. Lantern illustrations, lecture reports, required reading.

2—Elementary Free-hand Drawing (2)

Drawing from geometric forms, still life, light and shade, perspective.

4—Elementary Antique (2)

Drawing in charcoal from casts, or the combination of casts and still life.

8—Wash Rendering (2)

Simple studies from nature and still life in mono-chrome, for acquiring a knowledge of color values.

2—Elementary Modeling (2)

Modeling from casts of parts of human form, conventional ornaments, still life, fruits, flowers, etc.

3A—Instrumental Drawing (2)

Training in the use of instruments, line-patterns, and the theory of proportion—Pen lettering.

3B—Theory of Design and Color (3)

A study of proportion as a fundamental principle of art. Fine relations of color and value, and composition applied to flat surfaces.

19—Art Appreciation (2)

The principles which underlie the theory and practice of the fine arts.

20—Elementary problems in book-binding

Leather tooling and coloring for the making of book-covers, cases, etc.

21—Hand-loom Weaving (2)

The weaving of simple scarfs, table-covers, rugs, etc.

UPPER DIVISION

100—Greek Architecture and Painting (2)

A study of selected monuments, wall paintings, and vase-paintings.

101—The Art of Renaissance (2)

Modern periods in Europe.

102—History of American Art (2)

104—Landscape Composition (2)

Problems in outdoor forms.

CLASSICAL LANGUAGES
Latin

1 A-1 B—Elementary Latin

By special arrangement this course may be taken to remove entrance conditions.

C—Ciceronian Prose, or Virgil and Ovid (3)

Chosen according to the authors offered at entrance.

G—Latin Composition (1-1)

A general review of Latin Syntax.

1—Cicero and Pliny (3)

The Cato Maior of Cicero, and selections from the letters of Cicero and Pliny.

5—Horace—Odes and Epodes (2)

A study o fthe poet's most commonly used metres, with a consideration of his influence on later literature.

UPPER DIVISION.

102—Catullus and Livy. Selections (2)

104A-104B—Latin Composition (1-1)

Required of all majors in the department.

106—Tacitus: Germania and Agricola with selections from the Annales (3)

117—Eclogues, Georgics, Aeneid. Selections

A study of style and of Virgil's literary influence.

118—Seutonius: Lives of the Caesars (2)

120—Horace, Juvenal and Martial (3)

A study of Roman life and customs.

125—Cicero and Seneca: Philosophical Works (2)

139—Roman Comedy (2)

Selected plays of Plautus and Terence with a study of Pre-Ciceronian language and syntax.

141—History of Latin Literature (2)

Lectures with collateral reading. Required of majors in the department.

142—Latin Literature of the Early Christian Period (3)

Readings from the Fathers. Latin Hymns.

143—Mediaeval Latin

Greek

LOWER DIVISION

1A—Greek for Beginners
A study of forms and syntax.

1B—Attic Prose (3)
Xenophon's Anabasis with analysis of forms and syntax.

3A-3B—Prose Composition (1-1)

101—Homer (3)
The Iliad I-III. Lectures on Homeric life and antiquities.

102—Plato (3)
Apology, Crito and selections.

103—Greek Drama (3)
Euripides' Alcestis; Sophocles' Antigone. The development of the Greek drama.

104—Historical Prose (3)
Selections from Herodotus. His place in the development of historical prose.

105—History of Greek Literature (2)
Selected readings (in English).

106—New Testament Greek (2)
Selections, with readings from the Fathers.

Ancient Civilizations

ANCIENT CIVILIZATIONS

A Survey of Greek Civilization (2)
Illustrated lectures dealing with the political, religious, cultural, social and private life of the Greeks. Required readings. (In English.)

A Survey of Roman Civilization (2)
A study of ancient Roman civilization, illustrated from the monuments and literature, with a consideration of its influence on Modern Times. Required of majors in the Classical Language Department and History Department.

Education

UPPER DIVISION

103—History of Education (3)
The evolution of educational practices and ideals.

130—Educational Psychology (3)
Original tendencies and capacities of man; acquired traits and abilities; the learning process.

170—Principles of Secondary Education (3)
A general introduction to secondary education in the United States; program of studies and extra curricular activities; technique of instruction and supervision.

100—Introduction to Education (2)
A course based on observations, readings, and discussions of some of the different aspects of school and classroom work.

101—Elementary Education (2)
The place of the elementary school in the public school system, historical development, underlying principles, objectives, organizations and curriculum, are considered.

102—Fundamentals in Education (2)
An introduction to the Philosophy of Education, including some of the basic concepts in educational thought and practice.

142—Education for Citizenship (3)
An analysis of the ideals and habits essential for good citizenship, followed by a study of the part which each school subject and activity has in their development.

English

LOWER DIVISION

A—Essentials of Composition
Required in connection with course 1-2, or subsequently, of all students whose work shows deficiency in the essentials of composition.

1-2—English Composition (3-3)
Introductory course. Required for graduation and prerequisite to all upper division courses. Must be completed or in progress before any other lower division course may be taken in this department.

8-9—History of English Literature (3-3)
A thorough survey. Required, or its equivalent, of students who intend to major or minor in English. Either semester may be taken separately.

20—Fundamentals of Expression (2-2)
Voice and English Diction.
The speaking voice, correct enunciation and articulation. Poise and bodily expression. Interpretive Reading.

21—Story Telling (2)
A Study of Child Psychology. Consideration of literature suitable for children; the telling of stories in class.

25—Play Production (2)
Study and Presentation of scenes from Shakespeare and Modern Drama.

UPPER DIVISION

100—Interpretive Reading (2)
A study of the mental and vocal technique required to interpret various literary forms—the lyric, the short-story, dramatic description, dramatic dialogue, and monologue.

102—Advanced Public Speaking (2)
Extemporaneous speaking, argumentation and debate.

103—Drama Study and Staging (2)
A consideration of the general problems, from selection to staging. Analysis and presentation of one-act plays.

104—Play Directing (2)
A study of types of production—theory and practice. Stage technique—Design—composition and grouping. Reading of long and short plays suitable for community and school production.

105—Pageantry and the Dance (2)
Survey of classical and medieval and historical pageants. The art of pageant presentation, designing, staging, costuming, arrangement of dances, music.

106—Dramatic Reading
Private lessons with the ultimate aim of successful platform work, choosing, cutting, and presenting material; arrangement of programs. Credit according to hours.

130—Shakespeare (3)
Reading of representative plays of Shakespeare; his dramatic art; theatrical and social background of the period.

137—The Romantic Period (3)
The Rise of Romanticism; Wordsworth, Coleridge, Byron, Shelley, Keats, other writers of the period.

139—The English Novel (2)
The development of the English novel to the latter part of the nineteenth century.

144—Poetry of the Victorian Period (3)
The major poets of the period (1832-1892).

145—American Literature (3)
A general survey of American Literature.

152—Nineteenth Century Prose

HYGIENE AND PHYSICAL EDUCATION

LOWER DIVISION

1—Personal Hygiene (2)
A conservative exposition of the regulation, of the environmental conditions of health, and of the guidance of adaptation to those conditions.

4A-4B—Graded Gymnastics (1-1)
Elementary to fairly advanced free-standing gymnastic exercises with and without hand apparatus.

8A-8B—Gymnastics, Sports, Dancing (1-1)

171A-171B—Playground Supervision (1-1)
Prerequisite: A working knowledge of at least two team games.

Mathematics

LOWER DIVISION

1A-B—Theory of Algebra (3-3)

2—Solid and Spherical Geometry (3)

3—Trigonometry (3)

5—Plane Analytic Geometry (3)
Prerequisite: Mathematics 1 and 3.

6—Synthetic Projective Geometry (3)

9—Differential Calculus
Prerequisite: Mathematics 5.

UPPER DIVISION

101—Integral Calculus (3)
Prerequisite: Course 9.

104—History of Mathematics (3)
Prerequisite: Mathematics 5 and 101.

111—Theory of Algebraic Equations

112—Analytic Geometry of Three Dimensions (3)

119—Differential Equations (3)

120—Advanced Differential Calculus (3)

121—Advanced Analytical Geometry (3)

MODERN LANGUAGES

French

LOWER DIVISION

1-B—Elementary French (4-4)
Grammar, composition and oral practice. Reading of simple prose.

3-D—Intermediate French (3-3)
Essentials of Grammar. Translation and reproduction of selected stories and plays.

5a-5b—Advanced French (3-3)
Review of French grammar, composition. Reading of representative prose and poetry.

UPPER DIVISION

101A-101B—Composition, Oral and Written (3-3)

109A-109B—Survey of French Literature (2-2)
Critical reading. Influence of French thought on English writers.

107—French Lyric Poetry in the Nineteenth Century (3)
A survey of the development of the French lyric.

German

LOWER DIVISION

A-B—Elementary German (4)
Grammar, reading, translation.

1A-1B—Intermediate German (3-3)
Oral and written composition, dictation, selected prose.

C—Narrative Prose (3)

LOWER DIVISION

102—Survey of German Literature (3)
Selections from Lessing, Schiller and Goethe.

Italian

LOWER DIVISION

A-B—Elementary Italian (4-4)
Essentials of Grammar, composition, selected reading.

C-D—Intermediate Italian (3-3)
Composition. Reading from classic and modern authors.

UPPER DIVISION

102A-102B—The History of Early Italian Literature (3-3)
Special attention to the works of Dante.

Spanish

LOWER DIVISION

A-B—Elementary Spanish (4-4)
Grammar and composition. Reading of easy modern Spanish prose.

C-D—Intermediate Spanish (3-3)
Composition. Reading of classics, with a brief survey of the literary history of the eighteenth century.

50—Conversation and Composition (2)

UPPER DIVISION

103—Eighteenth and Nineteenth Century Literature (3)
A survey course with readings from the Spanish Drama. Special study of the lives and works of outstanding authors.

104—Spanish-American Literature (3)
Readings. Oral and written reports.

110-A—Modern Prose (2)

NATURAL BIOLOGY

Biology

LOWER DIVISION

1A-1B—General Biology (4-4) Yr.
The purpose of this course is to give a student an insight into the fundamental processes of life as manifested by animals and plants and to acquaint her with their structures, development and relationship to one another. The work is offered in two parts: *First half-year,* Animal Biology; *Second half-year,* Plant Biology. In the former, the laboratory work comprises a study of selected types of animals from the protozoa to the vertebrates in the latter, type of plants from the unicellular forms to the pteridophytes.

4A-4B—Genetics (2-2) Yr.
An exposition of the underlying priciples of the Mendelian inheritance, of the creation of new individuals, new strains, new species; together with the consideration of the influence of parent upon offspring, and the effect of environment upon the individual.

UPPER DIVISION

101—Plant Histology (3)

110—Bacteriology (3)

The classification of bacteria and their relation to agriculture to domestic and industrial processes and to disease. Laboratory work deals with methods of sterilization, the preparation of culture demia and the technique of staining for microscopic observation.

Chemistry

UPPER DIVISION

1A-1B—General Chemistry (5-5) Yr.

(1A) The non-metallic elements and their compounds are studied and along with them are presented the theories and laws which they serve to illustrate. (1B) Metallic elements and their compounds are considered along with appropriate theoretical discussions. Throughout the course the applications of chemistry to every day life and to the arts and industries are emphasized.

4A-4B—Organic Chemistry (3-3) Yr.

A thorough and synthetic study of the principal types of aliphatic compounds.

8—Qualitative Analysis (4)

A study of the metals and the qualitative separation of the important metals and acids.

10—Quantitative Analysis (3)

Analysis of such substances as salts, coins, and ores by typical gavimetric and volumetric methods.

Physics

LOWER DIVISION

1A-1B—General Physics (4-4) Yr.

The fundamental phenomenon of physics, the properties of matter, mechanics, heat, wave motion, sound, light, geometrical construction in optics, electricity and magnetism, also the use of the trigonometric functions, logarithmetric and trigonometric tables, and slide rule.

UPPER DIVISION

100A-100B—Electricity and Magnetism (4-4) Yr.

An introduction to the theory of electricity and magnetism, including magnetic measurements, Ohm's law, the dynamo and motor, thermo-electricity, the voltaic cell and electrical measuring instrumentcs. Prerequisite: Physics 1A11B.

110—History of Physics (2)

Astronomy

1—Elements of Astronomy (3)

2A-2B—Practice in Observing (2-2) Yr.

Practical work in the elementary methods of determining time latitude and longitude. Constellation study.

Philosophy

LOWER DIVISION

3—Logic (3)
Dialectic, material and formal elements: Critics. Truth and certitude. Proximate and ultimate criterion of truth.

4—Cosmology (2)
A study of the origin, nature and end of the inorganic world.

5—Psychology (3)
The phenomena of rational life. The intellect; the will; the soul.

UPPER DIVISION

104—Theology (2)
Existence and Nature of God. Action of God in the Universe.

105—Ethics (2)
The application of the general principles of ethics to particular individual and social rights and obligations.

Philosophy of Religion

3—Apologetics (1-1)
Christian Revelation; the Divinity of Christ; the Church.

4—Divine Worship (1-1)
Grace; the Sacraments; the Liturgy.

100—An Introductory Course to the Study of the Scriptures (1-1)
Divine character of the Sacred Scriptures; revelation and inspiration; the Gospel History.

THE SOCIAL SCIENCES

Economics

The courses offered here are designed to give the student an understanding of the nature of economic science; and of the methods suited to the investigation and study of its problems.

LOWER DIVISION

1A-1B—Principles of Economics (3-3) Yr.
A comprehensive introduction to economic studies. This course is prerequisite to all other courses in Economics.

4—Economic History of the United States (2)
American economic development and legislation of a national character: in currency, finance, and the tariff.

20—General Geography (3-3) Yr.
Description of the earth as the abode of man. Nations of the world and their characteristics; the land and the people. National traditions and political evolution; principal centers of population and their aspects.

UPPER DIVISION

100—Economic Theory (2)
The subject matter of economics; the relation of economics to ethics; the relation of want to activities; marginal utility; the law of demand; productive agencies and their organization; the mutual relations of supply and demand; the theory of monopolies; the distribution of the national income; current tendencies in economic theory.

101A-101B—History of Economic Thought from Plato and Aristotle to the Present (3-3) Yr.

112—Conservation of National Resources (2)

History

LOWER DIVISION

1A-1B—Medieval History (3-3) Yr.
The study of the spread of Christianity; of the Barbarian Invasion; of the formation of the Medieval Christian States; of the era of Charlemagne; of the Papacy and the Empire; of the Crusades; of the decline of the Feudal system; of the Renaissance; of the period of Discoveries.

4A-4B—Modern History (3-3) Yr. (1517)
Growth of the Institutional Life of the Modern Nations.

8A-8B—History of the Americas (3-3) Yr.
A general survey of the history of the Western Hemisphere from discovery to present time.

UPPER DIVISION

101—Introduction to Historical Method and Bibliography (3)
(Required in Junior Year for History Majors.)

111A-111B—Ancient History (3-3) Yr.
112—Roman Imperialism (3)
Prerequisite: a reading knowledge of French and German.

122—Medieval Culture (3)
Special emphasis will be placed on the Twelfth and Thirteenth Centuries.

145—The Revolutionary Era in Europe (3)
From the French Revolution to 1870.

167A-167B—History of American Diplomacy (3-3) Yr.
A study of the foreign relations of the United States.

171A-171B—History of the United States (3-3) Yr.
A general course dealing with the colonization and the political history of the United States.

Political Science

LOWER DIVISION

1A-1B—Government (3-3) Yr.
(A) The governments and parties of Great Britain; of France;

of Belgium; of Italy.
(B) The governments of Switzerland; of Germany; of Russia; of Japan; of the United States.

2—Principles of Politics (3) Yr.
The principal attributes of government, its origin, its form; the functions of electoral and parties; the practice of politics.

UPPER DIVISION

100—Theory of the State (3)

113—American Political Ideals (3)
Underlying theories and principles of American governmental policy.

133A-133B—Principles of International Law (3-3) Yr.

157A-157B—Constitutional Law of the United States (3-3) Yr.

170—Political Parties in the United States (3)

Sociology

The courses herein set forth are designed not only to give Sociology its place in the College system of studies, but to meet the actual demands of students who present themselves with definite practical ends in view.

LOWER DIVISION

1A-1B—Elementary Sociology (3-3) Yr.
Study of the social history of the individual for the purpose of ascertaining the nature and relations of social facts, institutions, forces and processes. Class papers and instruction are based on the personal social experience of the student throughout the whole normal range of social relations. Minor emphasis is placed on textbook reading during the first half-year.
Study of the wider life of society in the light of results thus obtained with particular attention to current social movements. American sociological literature.

4A-4B—Social Legislation (3-3) Yr.
Factors in Social reform. Principles and tendencies in Social Legislation in the United States. The relation of the Catholic Church to ideals and efforts in the Social Reform.

UPPER DIVISION

100—Social Aspects of Poverty and Relief (3)
The background of poverty. Charity as the basis of the supplementary social constitution. Aims and methods in organized charity. Principles of Relief. Theory and practice in Catholic Charity.

160—History of Social Work (3)
The course traces the development of medieval charity, the poor laws of England, the various major reform movements, the work of individual philanthropists, the rise of professional social work.

166—Introductory Social Case Work (3)

A training course in social case work. Students are assigned to various local social service agencies for supervised field work. Class discussion of field work problems and individual consultation.

166—Social Case Histories (3)

Training in analysis of individual cases in social diagnosis.

DEPARTMENT OF MUSIC

The Department of Music provides a complete course of study leading to the Bachelor of Music Degree. These courses are intended primarily for students who wish to specialize in music, but the work has been so arranged that electives in the theory and practice of music may be counted towards the Bachelor of Arts Degree.

Music may be chosen as Minor subjects in any Group, but not more than twenty semester hours credit in music will be allowed. At least eight semester hours credit in theory of music must be earned in addition to the credit in practical music.

The history and theory courses are subject to no separate tuition fee.

Courses are offered in Piano, Violin, Voice, Harp and Organ.

Theoretical Courses

LOWER DIVISION

Harmony 1A-1B (3-3) Yr.

1A Intervals—their treatment and classification; scales; triads; chord structure including the dominant seventh. Keyboard application.

1B Chord relationship: tonic, dominant, sub-dominant harmonies. Embellishing tones. The phrase, period, cadence, harmonic and tonal sequence. Keyboard harmony (2 peirods).

Harmony 2A-2B (3-3) Yr.

2A Completion of the remaining diatonic harmonies and their inversions. Harmonization of melodies. Keyboard harmony.
(2 periods).

2B Chromatic harmonies. Simple modulation. Keyboard harmony.

Ear Training 1A-1B (2-2) Yr.

1A Development of rhythmic appreciation; analysis of rhythmic movement; rhythmic writing of notes; melodic dictation. Sight singing throughout the above work.

1B Intervals in scale relation; triads, their inversions; the dominant chord. Sight singing. Melodic dictation.

Ear Training 2A-2B (2-2) Yr.

2A Writing of complex rhythmic combinations. Dictation for two and three part writing. Advanced melody writing. Part singing.

2B Chord dictation. Modulation.

History and Appreciation of Music 30A-B (2-2) Yr.

30A An outline of the growth and development of music from the earliest known systems to music of the present date.

30B Ancient Systems—The Grecian Modes. Music in the early Christian Church. Medieval music. The rise and development of vocal counterpoint. The Renaissance. The appearance of Opera and Oratorio.

UPPER DIVISION

History and Appreciation of Music 107A (2-2) Yr.

The Classical Period. The Romantic Period.

Harmony 100A-B (3-3) Yr.

100A Augmented sixth chords. Advanced modulation. Harmonization of melodies.

100B Keyboard harmony. Chord sequences, harmonization of melodies, modulation, transportation.

Harmony 102A (3)

Structural analysis, construction of motives, phrases, periods, and double periods—application of simple harmonic materials.

Ear Training 104 (2)

104 Continuation Chord dictation—Modulation.

Counterpoint 101A-B (2-2) Yr.

101A Introduction—First, second, third, fourth and fifth species in two parts.

101B Review of two-part counterpoint. Three part counterpoint in all species. Four part counterpoint.

Counterpoint 103-A-B (2-2) Yr.

103A—Four part counterpoint in all species. Combined counterpoint in three and four parts. Imitative counterpoint.

103B Double counterpoint at the octave, 10th and 12th. Free counterpoint, canon, fugue.

Form and Analysis 106A-B (2-2) Yr.

106A Simple structural elements. The binary and ternary forms.

106B Harmonic analysis of the larger forms.

Orchestration 110A-B (2-2) Yr.

110A General Science (Acoustics). Orchestration I. Orchestral Instruments.

110B A course in arranging music for all combinations of instruments.

Piano Normal 112A-B (2-2) Yr.

112A Principles of Pedagogy. Relation of music to general development. Diction and co-relations of different branches of music.

Music Study. The teacher's preparation—Psychological, pedagogical and artistic requisites.
Reference books on Musical Subjects.
Required: One term paper and one book review.

112B Teaching material. Interpretation. Memorizing. Sight reading. Two half-hour programs of self studied pieces of intermediate grade. One concert criticism.

Practical Courses

Piano students are received in all stages of proficiency. Each student is required to master the elements of a good touch and technique before undertaking the study of extended musical works. The wor kembraces the studies of Cramer, Kullak and Phillip; the inventions, preludes and fugues of Bach; sonatas of Haydn, Mozart, Beethoven, Schumann; larger works of Chopin; concert pieces and other compositions by the modern composers.

Lesson—One period.
Practice—Twelve periods a week.

Organ:

No student is admitted to the organ course until she has required a satisfactory knowledge of pianoforte technique. A modern organ offers excellent opportunities for the study of the organ. The course includes studies by Schneider; toccatas, chorales, preludes and fugues of Bach; sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant; concert pieces by Widor, Franck, Gigout and others.

Violin:

Courses are offered both for beginners and advanced students. The work embraces systems of technique, scales, studies, concert pieces and ensemble playing. Exercises include those of Sevcik, Sitt, Kayser, Maza, Dont, Kreutzer, Fiorillo, Rode and others.

Lesson—One period. Practice—Twelve periods.

Voice:

Voice development, vocalizing and proper breathing with special attention to articulation and phrasing. The first year's course in private voice culture includes, in addition to regular exercises for the development of the voice, solfeggii, and the study of light songs. During the succeeding years, songs of the famous composers, both modern and classic, are taught; also the arias of the standard oratorios and operas. Opportunity for ensemble work is offered to those desiring it as a preparation for fulfilling choir positions.

Lesson—Two periods.

Practice—Twelve periods a week.

Harp:

The courses in Harp are similar in grade to those given in piano, organ and violin.

SCHOLARSHIPS

In order to increase Mount Saint Mary's sphere of usefulness, we are anxious to establish Scholarships and Endowments; hence we solicit such foundations from our friends and the friends of education. The sum of four thousand dollars will found a full perpetual scholarship for a non-resident student. Gifts of lesser sums may be added to a general fund leading to new scholarships, if the donors so desire.

The following Scholarships have already been founded:

Our Lady of Good Counsel Scholarship, founded by Mrs. R. B. Young.

Mount Saint Mary's College was established in September, of '29, '30 and '31.

EXPENSES

Board and Tuition, one semester	$325.00
Private room, one semester	100.00
Tuition (Day Student), one semester	75.00
Piano, Violin, Voice, Harp, one semester	50.00
Pipe Organ (lessons and use of instrument) one semester	90.00
Sheet Music fee, one semester	5.00
China Painting, Oil, Water Color, Design, one semester	50.00
Library privileges, lecture and science fees, one semester	10.00
Expression; one semester	50.00